

# OUTILS POUR L'IMPROVISATION 90

par Eduardo Kohan

## **VOU VIVENDO**

### **Choro de Pixinguinha**

### **mélodie et contrepoint**

**Alfredo da Rocha Viana** (1897- 1973), connu sous le pseudonyme de **Pixinguinha**, est un flûtiste, saxophoniste, compositeur, arrangeur et chef d'orchestre brésilien.

Il est considéré comme l'un des plus grands créateurs de la musique populaire brésilienne.

Je vous propose ici la transcription d'une de ses plus belles compositions : Vou vivendo.

La mélodie est jouée par le flûtiste Benedito Lacerda (1903-1958) et le contrepoint joué au saxophone par Pixinguinha lui-même.

Vous avez ici la transcription en Ut, Bb et Eb.

Pour écouter ce morceau, tapez sur Youtube :

« Pixinguinha & Benedito Lacerda - Vou vivendo (choro - 1946) ». Vous pouvez également m'écrire pour recevoir le MP3.

# VOU VIVENDO

mélodie et contrepoint

Pixinguinha

**A** *A BBA CCA*

F E<sup>ø</sup> A<sup>7</sup> Dm A<sup>7</sup>

Musical notation for the first system of section A, measures 1-4. Treble and bass staves with chords F, E<sup>ø</sup>, A<sup>7</sup>, Dm, A<sup>7</sup>.

B<sup>b</sup> B<sup>o</sup> F/C G<sup>7</sup> C<sup>7</sup>

Musical notation for the second system of section A, measures 5-8. Treble and bass staves with chords B<sup>b</sup>, B<sup>o</sup>, F/C, G<sup>7</sup>, C<sup>7</sup>.

Fm C<sup>7</sup>/E E<sup>b</sup>7 A<sup>b</sup>

Musical notation for the third system of section A, measures 9-12. Treble and bass staves with chords Fm, C<sup>7</sup>/E, E<sup>b</sup>7, A<sup>b</sup>.

B<sup>b</sup>m B<sup>o</sup> F/C Dm Gm<sup>7</sup> C<sup>7</sup> ∅ F

Musical notation for the fourth system of section A, measures 13-16. Treble and bass staves with chords B<sup>b</sup>m, B<sup>o</sup>, F/C, Dm, Gm<sup>7</sup>, C<sup>7</sup>, ∅, F.

**B**

Dm A<sup>7</sup> D7(b<sup>9</sup>) Gm

Musical notation for the first system of section B, measures 17-20. Treble and bass staves with chords Dm, A<sup>7</sup>, D7(b<sup>9</sup>), Gm.

Gm<sup>6</sup> Dm E<sup>7</sup>(b<sup>9</sup>) A<sup>7</sup>(b<sup>9</sup>)

Musical notation for the second system of section B, measures 21-24. Treble and bass staves with chords Gm<sup>6</sup>, Dm, E<sup>7</sup>(b<sup>9</sup>), A<sup>7</sup>(b<sup>9</sup>).

Dm A7/C# C° Gm/Bb

Musical notation for the first system, measures 1-4. Treble clef, bass clef, key signature of one flat. Chords: Dm, A7/C#, C°, Gm/Bb.

Gm6 Dm E° A7 1. Dm 2. Dm C7

Musical notation for the second system, measures 5-8. Treble clef, bass clef, key signature of one flat. Chords: Gm6, Dm, E°, A7, 1. Dm, 2. Dm, C7.

D.C. al Coda

F C Bb D7/A D°/Ab G7 Cm

Musical notation for the third system, measures 9-12. Treble clef, bass clef, key signature of one flat. Chords: F, C, Bb, D7/A, D°/Ab, G7, Cm.

Cm7 F7 F7 Bb

Musical notation for the fourth system, measures 13-16. Treble clef, bass clef, key signature of one flat. Chords: Cm7, F7, F7, Bb.

Bb D7/A D°/Ab G7 Cm

Musical notation for the fifth system, measures 17-20. Treble clef, bass clef, key signature of one flat. Chords: Bb, D7/A, D°/Ab, G7, Cm.

C7(b9)/E Bb/F G7 Cm7 F7 1. Bb 2. Bb C7

Musical notation for the sixth system, measures 21-24. Treble clef, bass clef, key signature of one flat. Chords: C7(b9)/E, Bb/F, G7, Cm7, F7, 1. Bb, 2. Bb, C7.

**A**

F E<sup>ø</sup> A<sup>7</sup> Dm A<sup>7</sup>

B<sup>b</sup> B<sup>o</sup> F/C G<sup>7</sup> C<sup>7</sup>

Fm C<sup>7</sup>/E Eb<sup>7</sup> Ab

B<sup>b</sup>m B<sup>o</sup> F/C Dm Gm<sup>7</sup> C<sup>7</sup> F

*FINE*

A B B A C C A

# VOU VIVENDO

mélodie et contrepoint

Pixinguinha

**A** en Bb

G F#° B7 Em B7

C C#° G/D A7 D7

Gm D7/F# F7 Bb

Cm C#° G/D Em Am7 D7 ⊕ G

**B** Em B7 E7(b9) Am

Am6 Em F#7(b9) B7(b9)

Em B7/D# D° Am/C

Am6 Em F#° B7 1. Em 2. Em D7

G C E7/B E°/Bb A7 Dm

Dm7 G7 G7 C

C E7/B E°/Bb A7 Dm

D7(b9)/F# C/G A7 Dm7 G7 1. C 2. C D7

D.C. al Coda

**A**

G F#° B7 Em B7

C C#° G/D A7 D7

Gm D7/F# F7 Bb

Cm C#° G/D Em Am7 D7 G

A B B A C C A

# VOU VIVENDO

mélodie et contrepoint

Pixinguinha

**A** en Eb (ajustez les 8ves)

D C#° F#7 Bm F#7

G G#° D/A E7 A7

Dm A7/C# C7 F

Gm G#° D/A Bm Em7 A7 ⊕ D

**B** Bm F#7 B7(b9) Em

Em6 Bm C#7(b9) F#7(b9)



Bm F#7/A# A° Em/G

Musical notation for the first system, measures 1-4. Treble and bass staves with notes and chords.

Em<sup>6</sup> Bm C#° F#7 | 1. Bm | 2. Bm A<sup>7</sup>

Musical notation for the second system, measures 5-8. Treble and bass staves with notes and chords.

D.C. al Coda

D C G B<sup>7</sup>/F# B<sup>ø</sup>/F E<sup>7</sup> Am

Musical notation for the third system, measures 9-12. Treble and bass staves with notes and chords.

Am<sup>7</sup> D<sup>7</sup> D<sup>7</sup> G

Musical notation for the fourth system, measures 13-16. Treble and bass staves with notes and chords.

G B<sup>7</sup>/F# B<sup>ø</sup>/F E<sup>7</sup> Am

Musical notation for the fifth system, measures 17-20. Treble and bass staves with notes and chords.

A<sup>7</sup>(b<sup>9</sup>)/C# G/D E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> | 1. G | 2. G A<sup>7</sup>

Musical notation for the sixth system, measures 21-24. Treble and bass staves with notes and chords.

**A**

D C#° F#7 Bm F#7

G G#° D/A E7 A7

Dm A7/C# C7 F

Gm G#° D/A Bm Em7 A7 D