

OUTILS POUR L'IMPROVISATION 103 par Eduardo Kohan

Invité: Sergio Valdeos

Sergio Valdeos est un guitariste, arrangeur et compositeur péruvien.

Il a été le guitariste de Susana Baca (lauréate du Latin Grammy 2002) entre 2001 et 2009.

Au Pérou, ses enregistrements en tant qu'arrangeur et guitariste sont une importante référence.

Il a mené, aux côtés de Carlos Hayre, un projet de recherche sur les rythmes de guitare de la côte pacifique du Pérou (2008 à 2011). Au Brésil, il est membre fondateur du quatuor de guitares Maogani, lauréat de plusieurs prix pour sa production musicale. Sergio Valdeos vit actuellement à Genève.

FESTEJO 3, composition de Sergio Valdeos pour instrument mélodique et basse

Le FESTEJO est le genre musical avec le plus d'influence africaine que l'on trouve sur la côte péruvienne.

Ce nom comprend la rythmique d'une série des danses afro-péruviennes de rythme binaire. La complexité de ce genre est due à la division interne de la mesure qui alterne entre le 2/4 et le 6/8.

Dans le FESTEJO, la rythmique se développe toujours sur deux mesures.

Les instruments de percussion traditionnels utilisés sont le Cajón, la Quijada et la Cajita. Actuellement, on utilise aussi des cloches, congas, bongos et autres tambours.

Pour ce morceau deux rythmiques pour le « Cajón » sont proposées; vous pouvez les pratiquer avec la voix avant de les jouer avec n'importe quel instrument de percussion ou la batterie.

Festejo Nro 3

Sergio Valdeos

Festejo

♩.=95

1. 2.

Em B7 Em B7 B7

6

Em B7 Em B7 Em

10

Em/D B7(sus4) Am7 Em B7

14

Em D7/F# GΔ CΔ

18

Am Am/G F#m11 B7 Em B7 Em

22

B7 B7

25 Am⁷ Bm⁷ CΔ Bm⁷

29 Am⁷ Bm⁷ Cmaj7(#5)

33 Amaj9/C# D/C G⁶/B Gm⁶/Bb

37 Am⁷ D⁷/A G#m⁹ G⁹

41 CΔ D/C G/B Eb/Bb

45 Am⁷ Am/G F#m¹¹ B⁷

51 Em B⁷(#9) Em B⁷

55 Em B7 CΔ 1. F7 B7 Em 2. B7 3

60 Em B7 Em B7

64 Em B7 Am6 G6 F#m7 1. B7 2. B7

69 Em Em/D Cmaj9 F7(#11) B7 Em

73 Em/D B7(sus4) Am7 Em Em B7

77 Em D7/F# GΔ CΔ

81 Am Am/G F#m11 B7

83 Em

87 Em B7 Em B7

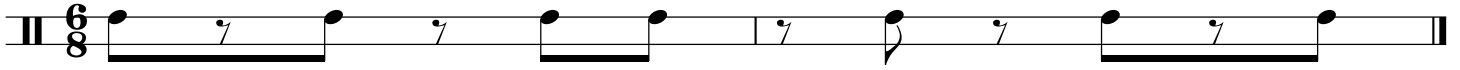
91 Em B7 Am⁶ G⁶ F[#]m⁷ |1. B7

95 |2. B7 Em Em/D Cmaj⁹ F7(#11) B7 Em

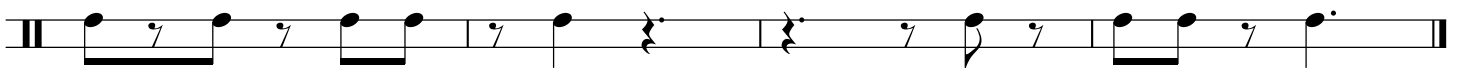
Festejo Nro 3

CLAVES

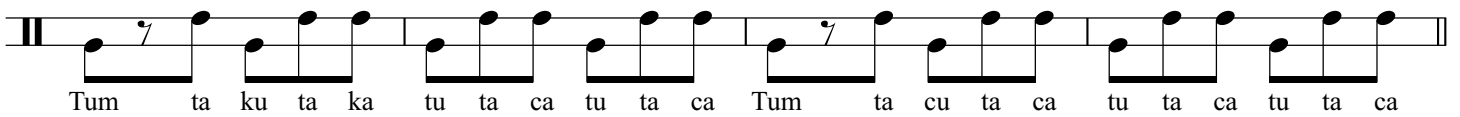
1)



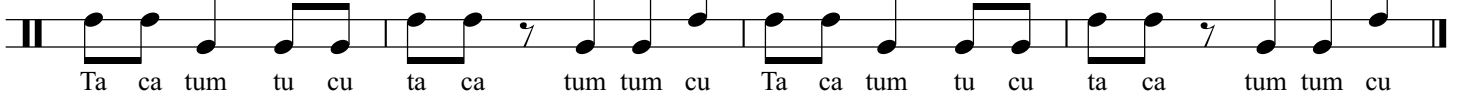
2)



3) *u* se prononce "ou"



4)



Festejo Nro 3

Sergio Valdeos

en Ut

Festejo

♩.=95

Em B7 Em 1. B7 2. B7

6 Em B7 Em B7 Em

10 Em/D B7(sus4) Am7 Em B7

14 Em D7/F# GΔ CΔ

18 Am Am/G F#m11 B7 Em B7

22 Em 1. B7 2. B7

25 Am7 Bm7 CΔ Bm7

29 Am7 Bm7 Cmaj7(#5)

33 Amaj9/C# D/C G6/B Gm6/Bb

37 Am7 D7/A G#m9 G9

41 CΔ D/C G/B Eb/Bb

45 Am7 Am/G F#m11 B7 Em B7 Em B7

51 Em B7(#9) Em B7

55 Em B7 CΔ F7 1. B7 Em 2. B7

60 Em B7 Em B7

64 Em B7 Am6 G6 F#m7 1. B7 2. B7

69 Em Em/D Cmaj9 F7(#11) B7 Em

73 Em/D B7(sus4) Am7 Em B7 Em

77 D7/F# GΔ CΔ

81 Am Am/G F#m11 B7

83 Em B7 Em B7

87 Em B7 Em B7

91 Em B7 Am6 G6 F#m7 1. B7

95 2. B7 Em Em/D Cmaj9 F7(#11) B7 Em

Festejo Nro 3

Sergio Valdeos

en Bb

Festejo

Chords: F#m, C#7, F#m, 1. C#7, 2. C#7, F#m, C#7, F#m, C#7, F#m/E, C#7(sus4), Bm7, F#m, C#7, F#m, E7/G#, AΔ, DΔ, Bm, Bm/A, G#m11, C#7, F#m, C#7, F#m, 1. C#7, 2. C#7, Bm7, C#m7, DΔ, C#m7, Bm7, C#m7, Dmaj7(#5), Bmaj9/D#, E/D, A6/C#, Am6/C, Bm7, E7/B, A#m9, A9, DΔ, E/D, A/C#, F/C, Bm7, Bm/A, G#m11, C#7, F#m, C#7, F#m, C#7.

51 F#m C#7(#9) F#m C#7

55 F#m C#7 DΔ G7 1. C#7 F#m 2. C#7

60 F#m C#7 F#m C#7

64 F#m C#7 Bm6 A6 G#m7 1. C#7 2. C#7

69 F#m F#m/E Dmaj9 G7(#11) C#7 F#m

73 F#m/E C#7(sus4) Bm7 F#m C#7 F#m

77 E7/G# AΔ DΔ

81 Bm Bm/A G#m11 C#7 F#m C#7 F#m C#7

87 F#m C#7 F#m C#7

91 F#m C#7 Bm6 A6 G#m7 1. C#7

95 2. C#7 F#m F#m/E Dmaj9 G7(#11) C#7 F#m

Festejo Nro 3

Sergio Valdeos

en Eb

Festejo

♩.=95

C#m G#7 C#m G#7 2. G#7

6 C#m G#7 C#m G#7 C#m

10 C#m/B G#7(sus4) F#m7 C#m G#7

14 C#m B7/D# EΔ AΔ

18 F#m F#m/E D#m11 G#7 C#m G#7

22 C#m 1. G#7 2. G#7

25 F#m7 G#m7 AΔ G#m7

29 F#m7 G#m7 2 A maj7(#5)

33 F#maj9/A# B/A E6/G# Em6/G

37 F#m7 B7/F# E#m9 E9

41 AΔ B/A E/G# C/G

45 F#m7 F#m/E D#m11 G#7 C#m G#7 C#m G#7

51 C#m G#7(#9) C#m G#7

55 C#m G#7 AΔ D7^{1.} G#7 C#m^{2.} G#7

60 C#m G#7 C#m G#7

64 C#m G#7 F#m6 E6 D#m7 G#7 G#7

69 C#m C#m/B Amaj9 D7(#11) G#7 C#m

73 C#m/B G#7(sus4) F#m7 C#m G#7 C#m

77 B7/D# EΔ AΔ

81 F#m F#m/E D#m11 G#7

83 C#m G#7 C#m G#7

87 C#m G#7 C#m G#7

91 C#m G#7 F#m6 E6 D#m7^{1.} G#7

95^{2.} G#7 C#m C#m/B Amaj9 D7(#11) G#7 C#m

Festejo Nro 3

♩.=95 basse

Festejo

Sergio Valdeos

Em B7 Em B7 1. 2.

Musical staff 1: Bass clef, 6/8 time signature, key of D major. Chords: Em, B7, Em, B7. First and second endings.

6 Em B7 Em B7 Em

Musical staff 2: Bass clef, 6/8 time signature, key of D major. Chords: Em, B7, Em, B7, Em.

10 Em/D Am7 Em B7

Musical staff 3: Bass clef, 6/8 time signature, key of D major. Chords: Em/D, Am7, Em, B7.

14 Em D7/F# GΔ CΔ

Musical staff 4: Bass clef, 6/8 time signature, key of D major. Chords: Em, D7/F#, GΔ, CΔ.

18 Am Am/G F#m11 B7 Em B7 Em B7 1. 2.

Musical staff 5: Bass clef, 6/8 time signature, key of D major. Chords: Am, Am/G, F#m11, B7, Em, B7, Em, B7. First and second endings.

25 Am7 Bm7 CΔ Bm7

Musical staff 6: Bass clef, 6/8 time signature, key of D major. Chords: Am7, Bm7, CΔ, Bm7.

29 Am7 Bm7 Cmaj7(#5)

Musical staff 7: Bass clef, 6/8 time signature, key of D major. Chords: Am7, Bm7, Cmaj7(#5).

33 Amaj9/C# D/C G6/B Gm6/Bb

Musical staff 8: Bass clef, 6/8 time signature, key of D major. Chords: Amaj9/C#, D/C, G6/B, Gm6/Bb.

37 Am7 D7/A G#m9 G9

Musical staff 9: Bass clef, 6/8 time signature, key of D major. Chords: Am7, D7/A, G#m9, G9.

41 CΔ D/C G/B Eb/Bb

Musical staff 10: Bass clef, 6/8 time signature, key of D major. Chords: CΔ, D/C, G/B, Eb/Bb.

45 Am7 Am/G F#m11 B7 Em B7 Em B7

Musical staff 11: Bass clef, 6/8 time signature, key of D major. Chords: Am7, Am/G, F#m11, B7, Em, B7, Em, B7.

2

51 Em B7(#9) Em B7

55 Em B7 CΔ 1. F7 B7 Em 2. F7 B7

60 Em B7 Em B7

64 Em B7 Am6 G6 F#m7 1. B7 2. B7

69 Em Em/D Cmaj9 F7(#11) Em

73 Em/D Am7 Em B7

77 Em D7/F# GΔ CΔ

81 Am Am/G F#m11 B7 Em B7 Em B7

87 Em B7 Em B7

91 Em B7 Am6 G6 F#m7 1. B7

95 2. B7 Em Em/D Cmaj9 F7(#11) Em

basse en Bb (tenor sax)

Festejo Nro 3

Festejo

Sergio Valdeos

♩.=95

The musical score is written for tenor saxophone in 6/8 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 95. The score consists of ten staves of music, each with a measure number and a set of chords above it. The chords are: Staff 1 (measures 1-5): F#m, C#7, F#m, C#7. Staff 2 (measures 6-7): F#m, C#7, F#m, C#7, F#m. Staff 3 (measures 8-9): F#m/E, Bm7, F#m, C#7. Staff 4 (measures 10-13): F#m, E7/G#, AΔ, DΔ. Staff 5 (measures 14-17): Bm, Bm/A, G#m11, C#7, F#m, C#7, F#m, C#7. Staff 6 (measures 18-24): Bm7, C#m7, DΔ, C#m7. Staff 7 (measures 25-28): Bm7, C#m7, Dmaj7(#5). Staff 8 (measures 29-32): Bmaj9/D#, E/D, A6/C#, Am6/C. Staff 9 (measures 33-40): Bm7, E7/B, A#m9, A9. Staff 10 (measures 41-44): DΔ, E/D, A/C#, F/C. Staff 11 (measures 45-48): Bm7, Bm/A, G#m11, C#7, F#m, C#7, F#m, C#7. The score includes first and second endings at measures 5 and 17.

2

51 F#m C#7(#9) F#m C#7

55 F#m C#7 DΔ 1. G7 C#7 F#m 2. G7 C#7

60 F#m C#7 F#m C#7

64 F#m C#7 Bm6 A6 G#m7 1. C#7 2. C#7

69 F#m F#m/E Dmaj9 G7(#11) F#m

73 F#m/E Bm7 F#m C#7

77 F#m E7/G# AΔ DΔ

81 Bm Bm/A G#m11 C#7 F#m C#7 F#m C#7

87 F#m C#7 F#m C#7

91 F#m C#7 Bm6 A6 G#m7 1. C#7

95 2. C#7 F#m F#m/E Dmaj9 G7(#11) F#m

basse en Eb (barytone sax)

Festejo Nro 3

Sergio Valdeos

♩.=95

Festejo

Chords: C#m, G#7, C#m, G#7, C#m, G#7, C#m, G#7, C#m, G#7, C#m/B, F#m7, C#m, G#7, C#m, B7/D#, EΔ, AΔ, F#m, F#m/E, D#m11, G#7, C#m, G#7, C#m, G#7, F#m7, G#m7, AΔ, G#m7, F#m7, G#m7, A maj7(#5), F#maj9/A#, B/A, E9/G#, Em6/G, F#m7, B7/F#, E#m9, E9, AΔ, B/A, E/G#, C/G, F#m7, F#m/E, D#m11, G#7, C#m, G#7, C#m, G#7.

2

51 C#m G#7(#9) C#m G#7

55 C#m G#7 AΔ 1. D7 G#7 C#m 2. D7 G#7

60 C#m G#7 C#m G#7

64 C#m G#7 F#m6 E6 D#m7 1. G#7 2. G#7

69 C#m C#m/B Amaj9 D7(#11) C#m

73 C#m/B F#m7 C#m G#7

77 C#m B7/D# EΔ AΔ

81 F#m F#m/E D#m11 G#7 C#m G#7 C#m G#7

87 C#m G#7 C#m G#7

91 C#m G#7 F#m6 E6 D#m7 1. G#7

95 2. G#7 C#m C#m/B Amaj9 D7(#11) C#m