

OUTILS POUR L'IMPROVISATION 52

par Eduardo Kohan

SOLAR: transcription du thème et du solo de Miles Davis

Album :

Walkin', label Prestige Records. Enregistré le 3 avril 1954.

Miles Davis (trompette), David Schildkraut (saxophone alto), Horace Silver (piano), Percy Heath (contrebasse), Kenny Clarke (batterie).

Ce solo est une merveille : beau, simple, efficace... un modèle de composition spontanée.

J'ai renoncé à écrire les articulations car la transcription n'est pas une science exacte... pratiquez-le avec l'original.

J'ai transcrit aussi le thème tel qu'il est joué par Davis.

Versions en Ut et en Bb.

SOLAR

en Ut

Miles Davis

The musical score for 'Solar' is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piece is in the 'en Ut' style, characterized by its rhythmic complexity and melodic freedom. The score consists of ten staves, each containing a line of music with corresponding chord changes indicated above the staff. The chords are: Cm(maj7), Cm7, C7, FΔ, Fm7, Bb7, EbΔ, Ebm7, Ab7, DbΔ, Dø, G7(b9), Cm(maj7), Cm7, Cm7, C7, FΔ, Fm7, Bb7, EbΔ, Ebm7, Ab7, DbΔ, Dø, G7(b9), Cm(maj7), Cm7, Cm7, C7, FΔ, Fm7, Bb7, EbΔ, Ebm7, Ab7, DbΔ, Dø, G7(b9), Cm(maj7), Cm7, Cm7, C7, FΔ, Fm7, Bb7.

45 Eb^Δ Ebm⁷ Ab⁷ Db^Δ D[∅] G7(b9)

49 Cm(maj7) Cm⁷ Cm⁷ C⁷

53 F^Δ Fm⁷ Bb⁷

57 Eb^Δ Ebm⁷ Ab⁷ Db^Δ D[∅] G7(b9)

61 Cm(maj7) Cm⁷ Cm⁷ C⁷

65 F^Δ Fm⁷ Bb⁷

69 Eb^Δ Ebm⁷ Ab⁷ Db^Δ D[∅] G7(b9)

73 Cm(maj7) SOLOS DE SAXOPHONE ET PIANO

75 Cm(maj7) Cm⁷ Cm⁷ C⁷

79 F^Δ Fm⁷ Bb⁷

83 Eb^Δ Ebm⁷ Ab⁷ Db^Δ D[∅] G7(b9)

87 Cm(maj7) Cm⁷ Cm⁷ C⁷

91 F^Δ Fm⁷ Bb⁷

95 Eb^Δ Ebm⁷ Ab⁷ Db^Δ D[∅] G7(b9)

99 Cm(maj7) Cm⁷ Cm⁷ C⁷

103 F^Δ Fm⁷ Bb⁷

107 Eb^Δ Ebm⁷ Ab⁷ Db^Δ D[∅] G7(b9)

111 Cm(maj7) Cm⁷ Cm⁷ C⁷

115 F^Δ Fm⁷ Bb⁷

119 Eb^Δ Ebm⁷ Ab⁷ Db^Δ D[∅] G7(b9)

123 Cm(maj7)

SOLAR

en Bb

Miles Davis

The musical score for 'Solar' is written in 4/4 time with a key signature of two flats (Bb). It consists of ten staves of music, each starting with a measure number and a chord. The chords are: Dm(maj7), Dm7, Dm7, D7 (measures 1-4); GΔ, Gm7, C7 (measures 5-8); FΔ, Fm7, Bb7, EbΔ, E∅, A7(b9) (measures 9-12); Dm(maj7), Dm7, Dm7, D7 (measures 13-16); GΔ, Gm7, C7 (measures 17-20); FΔ, Fm7, Bb7, EbΔ, E∅, A7(b9) (measures 21-24); Dm(maj7), Dm7, Dm7, D7 (measures 25-28); GΔ, Gm7, C7 (measures 29-32); FΔ, Fm7, Bb7, EbΔ, E∅, A7(b9) (measures 33-36); Dm(maj7), Dm7, Dm7, D7 (measures 37-40); GΔ, Gm7, C7 (measures 41-44).

45 F^Δ Fm⁷ B^{b7} E^{bΔ} E[∅] A^{7(b9)}

49 Dm(maj7) Dm⁷ Dm⁷ D⁷

53 G^Δ Gm⁷ C⁷

57 F^Δ Fm⁷ B^{b7} E^{bΔ} E[∅] A^{7(b9)}

61 Dm(maj7) Dm⁷ Dm⁷ D⁷

65 G^Δ Gm⁷ C⁷

69 F^Δ Fm⁷ B^{b7} E^{bΔ} E[∅] A^{7(b9)}

73 Dm(maj7) SOLOS DE SAXOPHONE ET PIANO

75 Dm(maj7) Dm⁷ Dm⁷ D⁷

79 G^Δ Gm⁷ C⁷

83 F^Δ Fm⁷ B^{b7} E^{bΔ} E[∅] A^{7(b9)}

87 Dm(maj7) Dm⁷ Dm⁷ D⁷

91 G^Δ Gm⁷ C⁷



95 F^Δ Fm⁷ Bb⁷ Eb^Δ E[∅] A^{7(b9)}



99 Dm(maj7) Dm⁷ Dm⁷ D⁷



103 G^Δ Gm⁷ C⁷



107 F^Δ Fm⁷ Bb⁷ Eb^Δ E[∅] A^{7(b9)}



111 Dm(maj7) Dm⁷ Dm⁷ D⁷



115 G^Δ Gm⁷ C⁷



119 F^Δ Fm⁷ Bb⁷ Eb^Δ E[∅] A^{7(b9)}



123 Dm(maj7)

