

OUTILS POUR L'IMPROVISATION 95

par Eduardo Kohan

Invité: Tobias Netta

Tobias Netta est un trompettiste allemand. Il a étudié au Conservatoire de Musique de Cologne et a joué notamment avec Anthony Braxton et le « Cecil Taylor's large ensemble ».

Actuellement, il est établi à Berlin. Vous trouverez Line Up et d'autres transcriptions de T. Netta sur youtube : [62memory389](https://www.youtube.com/channel/UC62memory389)

LINE UP (All of me)

Transcription du solo de Lennie Tristano par Tobias Netta

Lennie Tristano (1919-1978), pianiste, compositeur et enseignant de jazz américain, est une figure particulière dans l'histoire du jazz, à la fois très influente et très marginale.

LINE UP

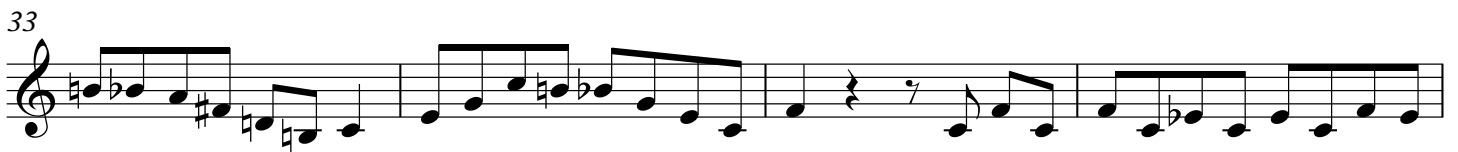
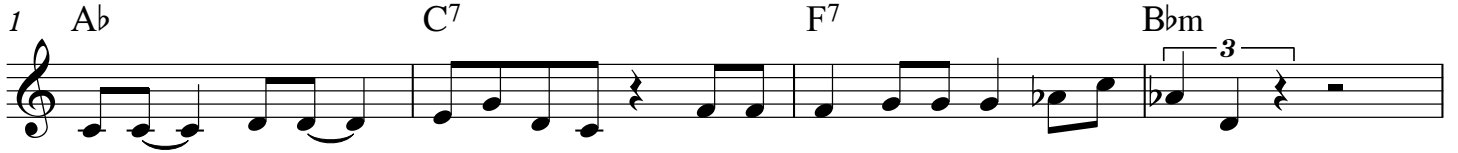
piano

(All of me / Ab)

Lennie Tristano

transcribed by Tobias Netta

8



41

45

49

53

57

61

65

69

73

77

81

85

89

3 3

93 octave unisono

3 3

97

8^{vb}

101

3 3

105

109

113

117

121

125

129

133

end unisono

137

141

chords

145

149

153

157

161

165

169

173

177

181

LINE UP

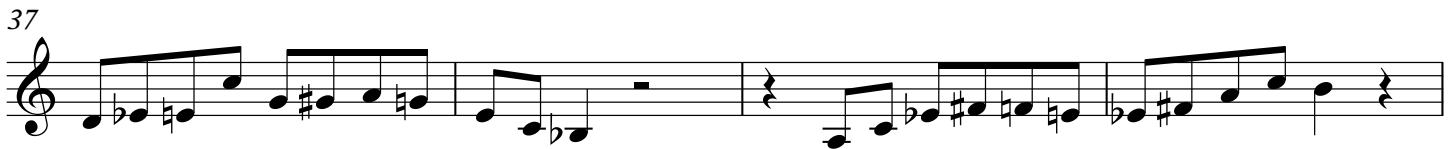
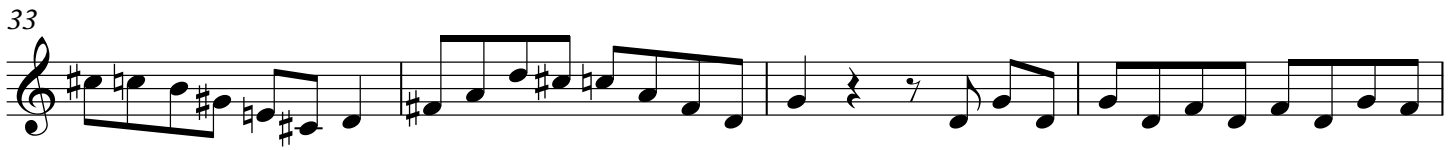
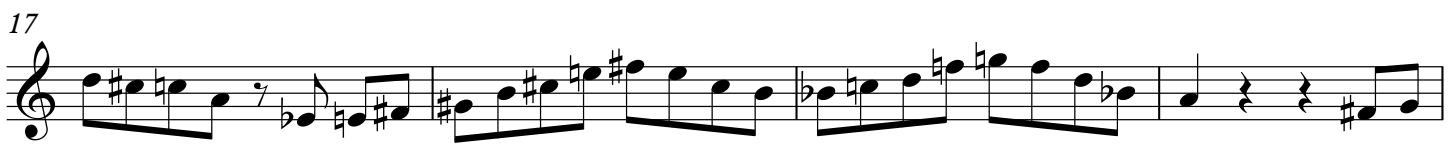
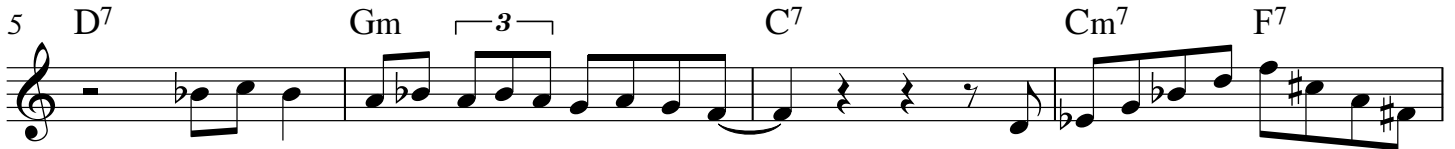
Bb

(All of me / Bb)

Lennie Tristano

transcribed by Tobias Netta

8



41

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49

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69

73

77

81

85

89

3 3

93 octave unisono

3 3

end unisono

97

8vb

101

3 3

105

109

113

117

121

125

129

133

137

141

chords

145

149

153

157

161

165

169

173

177

181

185



189



193



197



201



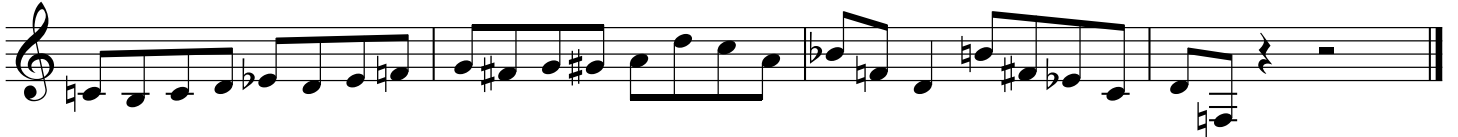
205



209



213



LINE UP

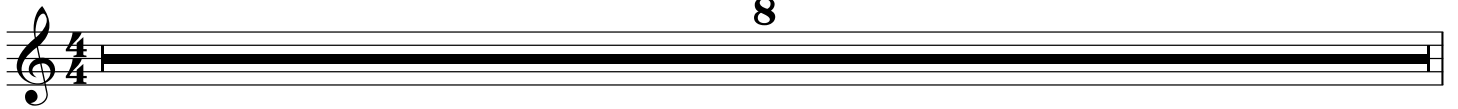
E \flat

(All of me / F)

Lennie Tristano

transcribed by Tobias Netta

8



1 F A⁷ D⁷ G \flat m₃

5 A⁷ Dm G⁷ G \flat m⁷ C⁷

9 F A⁷ D⁷ Gm

13 B \flat B \flat m F D⁷ G \flat m⁷ C⁷ F

17

21

25

29

33

37

41

45

49

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57

61

65

69

73

77

81

85

89

3 3

93 octave unisono

3 3

end unisono

97

8vb

101

3 3

105

109

113

117

121

125

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133

137

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145

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153

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161

165

169

173

177

181

185

Musical staff 185: Treble clef, starting with a whole rest. The melody consists of quarter and eighth notes, including a triplet of eighth notes. It ends with a whole rest.

189

Musical staff 189: Treble clef, starting with a quarter note G#4. The melody continues with eighth and quarter notes, including a triplet of eighth notes. It ends with a whole rest.

193

Musical staff 193: Treble clef, starting with a quarter note G#4. The melody features a complex sequence of eighth and quarter notes with various accidentals. It ends with a whole rest.

197

Musical staff 197: Treble clef, starting with a quarter note G#4. The melody is dense with eighth and quarter notes and accidentals. It ends with a whole rest.

201

Musical staff 201: Treble clef, starting with a whole rest. The melody begins with a quarter note G#4, followed by eighth and quarter notes. It ends with a whole rest.

205

Musical staff 205: Treble clef, starting with a quarter note G#4. The melody includes a quarter rest and a dotted quarter note. It ends with a whole rest.

209

Musical staff 209: Treble clef, starting with a quarter note G#4. The melody is composed of eighth and quarter notes with accidentals. It ends with a whole rest.

213

Musical staff 213: Treble clef, starting with a quarter note G#4. The melody continues with eighth and quarter notes. It ends with a double bar line and a whole rest.