

OUTILS POUR L'IMPROVISATION 102
par Eduardo Kohan

“LIKE SOMEONE IN LOVE”

JOHN COLTRANE trio

Ce thème a été enregistré en août 1957 et est paru dans l'album *John Coltrane LUSH LIFE* (Prestige Records) en 1961.

Musiciens :

John Coltrane, saxophone ténor

Earl May, contrebasse

Art Taylor, batterie

La transcription n'est pas une science exacte, pratiquez avec l'original. A écouter sur Youtube.

Like Someone In Love

en Ut

John Coltrane trio

Van Heusen/Burke

3 9 6

3 12

1 $A\flat\Delta$ $A\flat\Delta$ $B\flat m^7$ $E\flat^7$ $A\flat\Delta$ C° F^7

3

5 $B\flat^7$ $E\flat^7$ Dm^7 G^7 $A\flat\Delta$ $B\flat m^7$ A^7 $A\flat^7$ $E\flat m^7$ D^7

3

9 $D\flat$ G° C^7 F Gm^7 C^7

3 3 3 3 10

12 F Fm^7 $B\flat^7$ $B\flat m^7$

3 3 3 3 3

16 $E\flat^7(\#5)$ $A\flat\Delta$ $A\flat\Delta$

9 10 3 3

19 **Bb7** **Eb7**

20 **AbΔ** **Cø** **B7** **Bbm7** **Eb7**

22 **Dm7** **G7** **AbΔ** **Bbm7** **A7** **Ab7** **Ebm7** **D7**

25 **DbΔ** **Gm7** **C7** **F**

28 **Bb7** **B°** **Cm7** **F7** **Bbm7** **Eb7**

31 **Ab** **Fm** **F7** **Bbm7** **Eb7**

33 **AbΔ** **Bbm7** **A7** **Ab** **Cm/G** **F7** **Bbm7** **Eb7**

36 $A\flat$ F^7 $B\flat m^7$

38 Dm^7 G^7 $A\flat^\Delta$ $B\flat m^7$ A^7

40 $A\flat$ $E\flat m^7$ D^7 $D\flat$

42 Gm^7 C^7 F C^7

44 F Fm^7

46 $B\flat^7$ $B\flat m^7$

48 $E\flat^7(\#5)$ $A\flat$

50 $A\flat$ Cm/G F^7 $B\flat m^7$ $E\flat^7$ $A\flat$ F^7

53 $B\flat m^7$ $D\emptyset$ G^7

55 $A\flat$ F E $E\flat m^7$ D^7

57 $D\flat$ Gm^7 C^7

59 F $B\flat^7$ B° Cm^7 F^7

62 $A\flat$

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Musical notation for the first system, measures 1-12. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 3, 9, and 6 are indicated below the staff.

Musical notation for the second system, measures 1-4. Chord symbols are placed above the staff: $A\flat\Delta$, $A\flat\Delta$, $B\flat m^7$, $E\flat^7$, $A\flat\Delta$, $C\emptyset$, F^7 . Measure 3 contains a triplet.

Musical notation for the third system, measures 5-8. Chord symbols are placed above the staff: $B\flat^7$, $E\flat^7$, Dm^7 , G^7 , $A\flat\Delta$, $B\flat m^7$, A^7 , $A\flat^7$, $E\flat m^7$, D^7 . Measure 5 contains a triplet.

Musical notation for the fourth system, measures 9-12. Chord symbols are placed above the staff: $D\flat$, $G\emptyset$, C^7 , F , Gm^7 , C^7 . Measure 9 contains a triplet, and measure 10 contains a 10-measure run.

Musical notation for the fifth system, measures 12-15. Chord symbols are placed above the staff: F , Fm^7 , $B\flat^7$. Measures 12, 13, 14, and 15 each contain a triplet.

Musical notation for the sixth system, measures 15-18. Chord symbols are placed above the staff: $B\flat m^7$, $E\flat^7(\#5)$, $A\flat\Delta$. Measure 15 contains a triplet, and measure 17 contains a 9-measure run.

Musical notation for the seventh system, measures 18-21. Chord symbols are placed above the staff: $A\flat\Delta$, $B\flat^7$, $E\flat^7$. Measures 18, 19, 20, and 21 each contain a triplet.

Musical notation for the eighth system, measures 20-23. Chord symbols are placed above the staff: $A\flat\Delta$, $C\emptyset$, $C\flat^7$, $B\flat m^7$, $E\flat^7$. Measure 20 contains a triplet, and measures 21 and 22 contain 10-measure runs.

Musical notation for the ninth system, measures 22-25. Chord symbols are placed above the staff: Dm^7 , G^7 , $A\flat\Delta$, $B\flat m^7$, A^7 , $A\flat^7$, $E\flat m^7$, D^7 . Measure 22 contains a triplet, and measures 24 and 25 contain triplets.

2

25 Db Δ Gm⁷ C⁷ F

28 Bb⁷ B^o Cm⁷ F⁷ Bbm⁷ Eb⁷

31 Ab Fm F⁷ Bbm⁷ Eb⁷

33 Ab Δ Bbm⁷ A⁷ Ab Cm/G F⁷ Bbm⁷ Eb⁷

36 Ab F⁷ Bbm⁷

38 Dm⁷ G⁷ Ab Δ Bbm⁷ A⁷

40 Ab Ebm⁷ D⁷ Db

42 Gm⁷ C⁷

43 F C⁷

44 F

45 Fm⁷ Bb⁷ Bbm⁷

48 Eb7(#5) 3 Ab Cm/G F7

51 Bbm7 Eb7 Ab F7 Bbm7 6 3

54 Dø 6 G7 Ab F 11 E

56 Ebm7 7 D7 Db 3 5 5

58 Gm7 C7 F Bb7 B° 3 3 5 3 3 3 3

61 Cm7 F7 3 3 3

64 5 3 Ab 3

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Van Heusen/Burke

en Bb

The first three staves of the musical score. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. It contains a melodic line with various rhythmic patterns, including a triplet of eighth notes and a sixteenth-note run. The second and third staves continue the melodic development with similar rhythmic motifs and some chromatic movement.

The remaining staves of the musical score, starting from measure 1. Each staff includes chord symbols above the notes and measure numbers at the beginning of the line. The chord progression includes: BbΔ, BbΔ, Cm7, F7, BbΔ, Dø, G7, C7, F7, Em7, A7, BbΔ, Cm7, B7, Bb7, Fm7, E7, Eb, Aø, D7, G, Am7, D7, G, Gm7, C7, Cm7, F7(#5), BbΔ, BbΔ, C7, F7, BbΔ, Dø, Db7, Cm7, F7, Em7, A7, BbΔ, Cm7, B7, Bb7, Fm7, E7. Measure numbers 1, 5, 9, 12, 15, 18, 20, and 22 are indicated at the start of their respective staves. The notation includes various rhythmic figures such as triplets, sixteenth-note runs, and eighth-note patterns.

2
25 EbΔ Am7 D7 G

28 C7 C#o Dm7 G7 Cm7 F7

31 Bb Gm G7 Cm7 F7

33 BbΔ Cm7 B7 Bb Dm/A G7 Cm7 F7

36 Bb G7 Cm7

38 Em7 A7 BbΔ Cm7 B7

40 Bb Fm7 E7 Eb

42 Am7 D7

43 G D7

44 G

45 Gm7 C7 Cm7

48 F7(#5)₃ B \flat B \flat Dm/A G⁷

51 Cm⁷ F⁷ B \flat G⁷

53 Cm⁷ E \emptyset A⁷

55 B \flat G F \sharp Fm⁷ E⁷

57 E \flat Am⁷ D⁷

59 G C⁷ C \sharp Dm⁷ G⁷

62

64 B \flat

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en Eb

The first system of musical notation consists of three staves. The top staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' below it. A 9-measure phrase is indicated by a '9' above the staff. The bottom staff of this system contains a bass line with chords and rests, including a 6-measure phrase marked with a '6' below it.

The second system of musical notation consists of two staves. The top staff continues the melodic line from the first system, featuring a triplet of eighth notes marked with a '3' below it. The bottom staff contains the corresponding bass line and chords, including a 3-measure phrase marked with a '3' below it.

The third system of musical notation consists of two staves. The top staff continues the melodic line, including a triplet of eighth notes marked with a '3' below it. The bottom staff contains the bass line and chords, including a 3-measure phrase marked with a '3' below it.

The fourth system of musical notation consists of two staves. The top staff continues the melodic line, featuring a triplet of eighth notes marked with a '3' below it. The bottom staff contains the bass line and chords, including a 3-measure phrase marked with a '3' below it.

The fifth system of musical notation consists of two staves. The top staff continues the melodic line, including a triplet of eighth notes marked with a '3' below it. The bottom staff contains the bass line and chords, including a 3-measure phrase marked with a '3' below it.

The sixth system of musical notation consists of two staves. The top staff continues the melodic line, including a triplet of eighth notes marked with a '3' below it. The bottom staff contains the bass line and chords, including a 3-measure phrase marked with a '3' below it.

The seventh system of musical notation consists of two staves. The top staff continues the melodic line, including a triplet of eighth notes marked with a '3' below it. The bottom staff contains the bass line and chords, including a 3-measure phrase marked with a '3' below it.

The eighth system of musical notation consists of two staves. The top staff continues the melodic line, including a triplet of eighth notes marked with a '3' below it. The bottom staff contains the bass line and chords, including a 3-measure phrase marked with a '3' below it.

The ninth system of musical notation consists of two staves. The top staff continues the melodic line, including a triplet of eighth notes marked with a '3' below it. The bottom staff contains the bass line and chords, including a 3-measure phrase marked with a '3' below it.

The tenth system of musical notation consists of two staves. The top staff continues the melodic line, including a triplet of eighth notes marked with a '3' below it. The bottom staff contains the bass line and chords, including a 3-measure phrase marked with a '3' below it.

2

25 $Bb\Delta$ Em^7 A^7 D

28 G^7 $G\#^o$ Am^7 D^7 Gm^7 C^7

31 F Dm D^7 Gm^7 C^7

33 $F\Delta$ Gm^7 $F\#^7$ F Am/E D^7 Gm^7 C^7

36 F D^7 Gm^7

38 Bm^7 E^7 $F\Delta$ Gm^7 $F\#^7$

40 F Cm^7 B^7 Bb

42 Em^7 A^7

43 D A^7

44 D Dm^7

46 G^7 Gm^7

48 $C^7(\#5)$ F F Am/E D^7

51 Gm7 C7 F D7 Gm7 6 3 11 3

54 Bø 7 6 E7 F D C#

56 Cm7 Bb

58 Em7 A7 D G7 G#o

61 Am7 D7

64 5 3 F

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contrebasse

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Ab Δ Bbm⁷ Eb⁷ Ab Δ C \emptyset F⁷

5 Bb⁷ Eb⁷ Dm⁷ G⁷ Ab Δ Bbm⁷ A⁷ Ab⁷ Ebm⁷ D⁷

9 Db G \emptyset C⁷ F Gm⁷ C⁷ F

13 Fm⁷ Bb⁷ Bbm⁷ Eb⁷(#5)

17 Ab Δ Bb⁷ Eb⁷ Ab Δ C \emptyset B⁷

21 Bbm⁷ Eb⁷ Dm⁷ G⁷ Ab Δ Bbm⁷ A⁷ Ab⁷ Ebm⁷ D⁷

25 Db Δ Gm⁷ C⁷ F Bb⁷ B \circ

29 Cm⁷ F⁷ Bbm⁷ Eb⁷ Ab Fm F⁷ Bbm⁷ Eb⁷

33 Ab Δ Bbm⁷ A⁷ Ab Cm/G F⁷ Bbm⁷ Eb⁷ Ab F⁷

37 Bbm⁷ Dm⁷ G⁷ Ab Δ Bbm⁷ A⁷ Ab Ebm⁷ D⁷

41 Db Gm⁷ C⁷ F C⁷ F

45 Fm⁷ Bb⁷ Bbm⁷ Eb⁷(#5)

49 Ab Ab Cm/G F⁷ Bbm⁷ Eb⁷ Ab F⁷

53 Bbm⁷ D^ø G⁷ Ab F E Ebm⁷ D⁷

57 Db Gm⁷ C⁷ F Bb⁷ B^o

61 Cm⁷ F⁷ AbΔ