

## **STEVE LACY, magicien du rythme et du son**

Transcription d'un solo magistral de Steve Lacy (1934-2004) sur Epistrophy, le thème de T. Monk. Enregistrement « live » en Sicile, Italie en mars 1994. Du CD « STEVE LACY duets ASSOCIATES ». Label : Felmay Records.

Steve Lacy, saxophone soprano

Mal Waldron, piano

Pour apprécier cette transcription il faut absolument écouter l'enregistrement : le choix des notes et les polyrythmies entre ces deux musiciens est époustouflant, c'est une œuvre d'art, un sommet de la composition spontanée.

Je l'ai transcrit en Ut, et, sur demande, je peux vous fournir des transpositions et le MP3 du morceau.

# EPISTROPHY

Solo de Steve Lacy en Ut

Thelonius MONK

The musical score for "Epistrophy" is written in 4/4 time and features a solo by Steve Lacy in the key of D major. The score is organized into ten staves, each containing a line of music with various chords and rhythmic patterns. The chords are indicated above the notes, and the time signature is 4/4. The score includes several triplets and rests, and the key signature is one sharp (F#).

Chords and measures are as follows:

- Staff 1: C#7, D7 (Measures 1-4)
- Staff 2: Eb7, E7 (Measures 5-8)
- Staff 3: Eb7, E7 (Measures 9-12)
- Staff 4: C#7, D7 (Measures 13-16)
- Staff 5: F#m (Measures 17-20)
- Staff 6: B7, Db7, D7 (Measures 21-24)
- Staff 7: Eb7, E7 (Measures 25-28)
- Staff 8: C#7, D7 (Measures 29-32)
- Staff 9: C#7, D7 (Measures 33-36)
- Staff 10: Eb7, E7 (Measures 37-40)
- Staff 11: Eb7, E7 (Measures 41-44)
- Staff 12: C#7, D7 (Measures 45-48)

49 F#m

53 B7 Db7 D7

57 Eb7 E7

croches binaires

61 C#7 D7

65 C#7 D7

69 Eb7 E7

73 Eb7 E7

77 C#7 D7

81 F#m

85 B7 Db7 D7

89 Eb7 E7

93 C#7 D7

# EPISTROPHY

Solo de Steve Lacy en Bb

Thelonius MONK

The musical score for "Epistrophy" is written in 4/4 time and B-flat major. It consists of ten staves of music, each starting with a measure number and a key signature change. The chords and their positions are as follows:

- Staff 1: Measures 1-4. Chords: D#7 (measures 1-2), E7 (measures 3-4). Triplets are present in measures 1, 2, 3, and 4.
- Staff 2: Measures 5-8. Chords: F7 (measures 5-6), F#7 (measures 7-8). Triplets are present in measures 5, 6, 7, and 8.
- Staff 3: Measures 9-12. Chords: F7 (measures 9-10), F#7 (measures 11-12). Triplets are present in measures 9, 10, 11, and 12.
- Staff 4: Measures 13-16. Chords: D#7 (measures 13-14), E7 (measures 15-16). Triplets are present in measures 13, 14, 15, and 16.
- Staff 5: Measures 17-20. Chord: G#m (measures 17-20). Triplets are present in measures 17, 18, 19, and 20.
- Staff 6: Measures 21-24. Chords: C#7 (measures 21-22), Eb7 (measures 23-24). Triplets are present in measures 21, 22, 23, and 24.
- Staff 7: Measures 25-28. Chords: F7 (measures 25-26), F#7 (measures 27-28). Triplets are present in measures 25, 26, 27, and 28.
- Staff 8: Measures 29-32. Chords: D#7 (measures 29-30), E7 (measures 31-32). Triplets are present in measures 29, 30, 31, and 32.
- Staff 9: Measures 33-36. Chords: D#7 (measures 33-34), E7 (measures 35-36). Triplets are present in measures 33, 34, 35, and 36.
- Staff 10: Measures 37-40. Chords: F7 (measures 37-38), F#7 (measures 39-40). Triplets are present in measures 37, 38, 39, and 40.
- Staff 11: Measures 41-44. Chords: F7 (measures 41-42), F#7 (measures 43-44). Triplets are present in measures 41, 42, 43, and 44.
- Staff 12: Measures 45-48. Chords: D#7 (measures 45-46), E7 (measures 47-48). Triplets are present in measures 45, 46, 47, and 48.

49 G#m

53 C#7 Eb7 E7

57 F7 F#7

3 croches binaires 3 3 3

61 D#7 E7

65 D#7 E7

69 F7 F#7

73 F7 F#7

77 D#7 E7

81 G#m

85 C#7 Eb7 E7

89 F7 F#7

93 D#7 E7