

OUTILS POUR L'IMPROVISATION 77

par Eduardo Kohan

MY FUNNY VALENTINE SOLO DE CHET BAKER

Chet Baker a enregistré 12 versions différentes de ce morceau. Ma transcription est faite à partir du disque : Chet Baker "Round Midnight" 79.

Chet Baker : trompette, John Paul Florens : guitare, Henry Florens : piano, Jim Richardson : contrebasse, Tony Mann : batterie. Enregistré les 4 et 5 septembre 1979 à Londres.

Cette version est une pure merveille... Transcrire tant de beauté est impossible : les notes sont quasi justes, pour le rythme suivez le maître... (j'ai hésité à l'écrire en 12/8).

A écouter sur Youtube

<https://www.youtube.com/watch?v=WPkCbIa1hmg>

My funny Valentine

en Ut

solo de Chet Baker

transcription: Eduardo Kohan

Rodgers/Hart


Chord progression and measure markers:

- Measures 1-4: Cm, Cm(Δ7), Cm7, Cm6
- Measure 5: AbΔ, Fm7, D∅, G7(b9)
- Measures 9-11: Cm, Cm(Δ7), Cm7
- Measures 12-14: Cm6, AbΔ, Fm7
- Measures 15-16: Abm6, Bb7(b9)
- Measures 17-18: EbΔ, Fm7
- Measures 19-20: Gm7, Fm7
- Measures 21-22: EbΔ, G7, Cm, Bbm7, A7
- Measures 23-24: AbΔ, D∅, G7(b9)
- Measures 25: Cm, Cm(Δ7), Cm7, Cm6

29 $A\flat^{\Delta}$ D^{\emptyset} $G7(b9)$



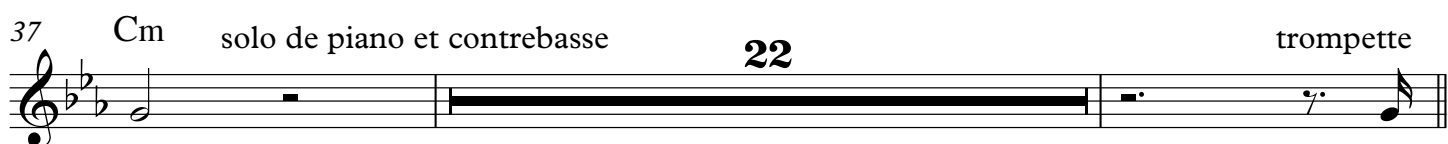
31 Cm $B\flat m7$ $A7$ $A\flat^{\Delta}$ $Fm7$ $B\flat 7(b9)$



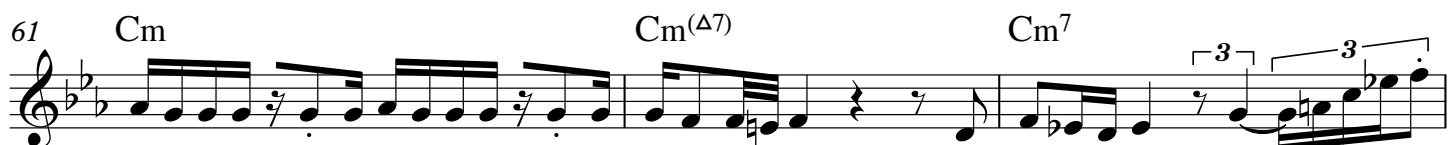
35 $E\flat 6$ D^{\emptyset} $G7(b9)$



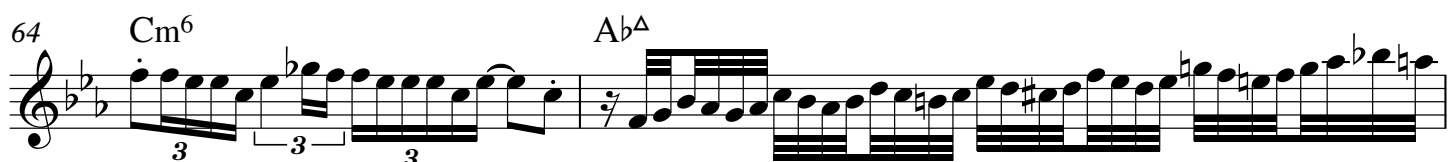
37 Cm solo de piano et contrebasse **22** trompette



61 Cm $Cm(\Delta 7)$ $Cm7$



64 $Cm6$ $A\flat^{\Delta}$



66 D^{\emptyset} $G7(b9)$ Cm



68 $B\flat m7$ $E\flat 7$ $A\flat^{\Delta}$



70 $Fm7$ $B\flat 7(b9)$ sans accompagnement $E\flat^{\Delta}$



My funny Valentine

solo de Chet Baker

en Bb
transcription: Eduardo Kohan

Rodgers/Hart

Chord progression and measure markers:

- 1: Dm
- 2: Dm(Δ7)
- 3: Dm7
- 4: Dm6
- 5: BbΔ
- 6: Gm7
- 7: E∅
- 8: A7(b9)
- 9: Dm
- 10: Dm(Δ7)
- 11: Dm7
- 12: Dm6
- 13: BbΔ
- 14: Gm7
- 15: Bbm6
- 16: C7(b9)
- 17: FΔ
- 18: Gm7
- 19: Am7
- 20: FΔ
- 21: Gm7
- 22: Am7
- 23: Gm7
- 24: FΔ
- 25: A7
- 26: Dm
- 27: Cm7
- 28: B7
- 29: BbΔ
- 30: E∅
- 31: A7(b9)
- 32: Dm
- 33: Dm(Δ7)
- 34: Dm7
- 35: Dm6

29 Bb^{Δ} E^{\emptyset} $A7(b9)$

31 Dm $Cm7$ $B7$ Bb^{Δ} $Gm7$ $C7(b9)$

35 $F6$ E^{\emptyset} $A7(b9)$

37 Dm solo de piano et contrebasse **22** trompette

61 Dm $Dm(\Delta7)$ $Dm7$

64 $Dm6$ Bb^{Δ}

66 E^{\emptyset} $A7(b9)$ Dm

68 $Cm7$ $F7$ Bb^{Δ}

70 $Gm7$ $C7(b9)$ sans accompagnement F^{Δ}

My funny Valentine

en Eb
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solo de Chet Baker

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Am Am(Δ7) Am⁷ Am⁶

5 F^Δ Dm⁷ B[∅] E7(b9)

9 Am Am(Δ7) Am⁷ 3 3

12 Am⁶ 3 F^Δ Dm⁷ 3 5 3 3 3

15 Fm⁶ G7(b9) 3 3 3

17 C^Δ Dm⁷

18 Em⁷ 9 Dm⁷ 7

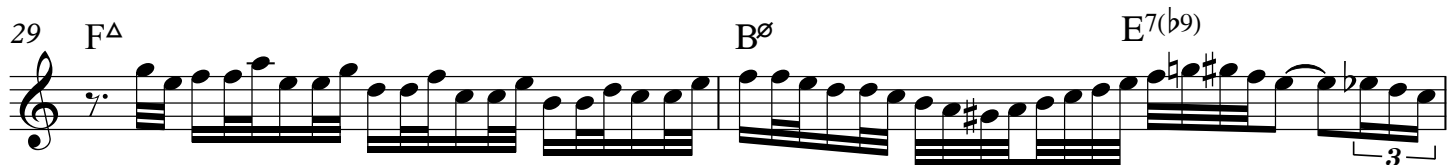
19 C^Δ Dm⁷ Em⁷ Dm⁷

21 C^Δ E⁷ Am Gm⁷ F^{#7} 6 6 3

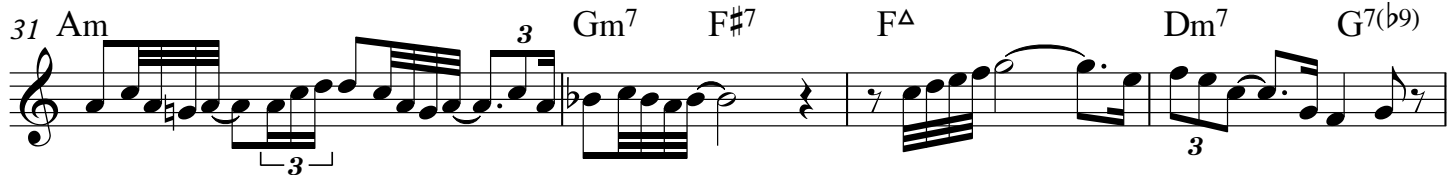
23 F^Δ B[∅] E7(b9) 3 3 5 7 3

25 Am Am(Δ7) Am⁷ Am⁶ 3 3 3 3

29 F^Δ B[∅] E7(b9)



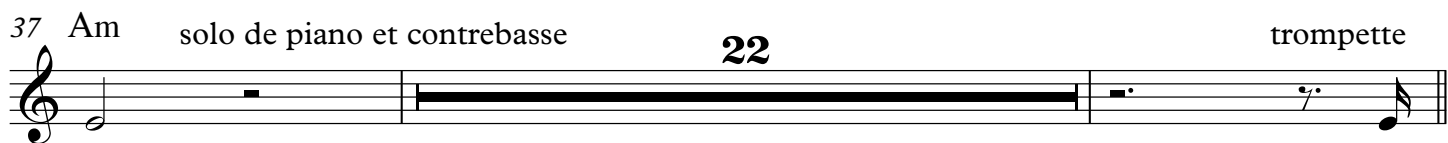
31 Am Gm7 F#7 FΔ Dm7 G7(b9)



35 C6 B∅ E7(b9)



37 Am solo de piano et contrebasse 22 trompette



61 Am Am(Δ7) Am7



64 Am6 FΔ



66 B∅ E7(b9) Am



68 Gm7 C7 FΔ



70 Dm7 G7(b9) sans accompagnement CΔ

