

OUTILS POUR L'IMPROVISATION 42 par Eduardo Kohan

en collaboration avec Sylvain Fournier

Le 6/8 et ses différentes pulsations



C'est un rythme clé dans la plupart des musiques traditionnelles du monde. Un de ses principaux attraits est la possibilité de battre sa pulsation soit à la noire pointée (2 battements par mesure), soit à la noire (3 battements par mesure, c'est-à-dire en 3/4).

Cela permet de percevoir une même musique sous des angles différents.

Ceci est particulièrement évident dans les musiques folkloriques d'Amérique Latine et d'Afrique.

Voici en exemple un extrait d'une Guarânia paraguayenne :

Donde fue tu amor ?...

Eladia BLAZQUEZ

A musical score for piano in 6/8 time signature. The title is "Donde fue tu amor ?..." and the composer is Eladia BLAZQUEZ. The score consists of four measures. The right hand (treble clef) plays a melody of eighth notes, and the left hand (bass clef) plays a bass line of quarter notes. The key signature has two flats (B-flat and E-flat).

Un des points particulièrement intéressant est de pouvoir passer aisément d'une pulsation à l'autre. Par exemple au cours d'une improvisation.

Voici quelques exercices basiques pour s'entraîner :

exercices de pulsations

System 1: Treble and bass clef staves. Treble clef: 6/8 time signature. Bass clef: 3/4 time signature. The exercise consists of 8 measures of rhythmic patterns.

System 2: Treble and bass clef staves. Treble clef: 7/8 time signature. Bass clef: 3/4 time signature. The exercise consists of 8 measures of rhythmic patterns.

System 3: Treble and bass clef staves. Treble clef: 6/8 time signature. Bass clef: 3/4 time signature. The exercise consists of 8 measures of rhythmic patterns.

System 4: Treble and bass clef staves. Treble clef: 6/8 time signature. Bass clef: 3/4 time signature. The exercise consists of 6 measures of rhythmic patterns.

System 5: Treble and bass clef staves. Treble clef: 6/8 time signature. Bass clef: 3/4 time signature. The exercise consists of 6 measures of rhythmic patterns.

System 6: Treble and bass clef staves. Treble clef: 6/8 time signature. Bass clef: 3/4 time signature. The exercise consists of 6 measures of rhythmic patterns.

System 7: Treble and bass clef staves. Treble clef: 6/8 time signature. Bass clef: 3/4 time signature. The exercise consists of 6 measures of rhythmic patterns.

First system of musical notation, piano accompaniment. The right hand features eighth and sixteenth notes with rests, while the left hand plays a steady eighth-note accompaniment.

Second system of musical notation, piano accompaniment. The right hand plays eighth notes with rests, and the left hand plays eighth notes with rests.

Third system of musical notation, piano accompaniment. The right hand plays eighth notes with rests, and the left hand plays eighth notes with rests.

Fourth system of musical notation, piano accompaniment. The right hand features eighth notes, triplets, and pairs. The left hand features eighth notes, triplets, and pairs.

exemples de patterns non transposables
(d'où l'utilité de savoir passer aisément d'une pulsation à l'autre)

Fifth system of musical notation, piano accompaniment. The right hand is in 6/8 time, and the left hand is in 3/4 time. The system includes a time signature change and various rhythmic patterns. The word "ou" is written above the right hand staff.