

OUTILS POUR L'IMPROVISATION 93

par Eduardo Kohan

Pick Up The Pieces

Transcription du morceau tel que joué par AWB

The Average White Band (fréquemment surnommé AWB) est un groupe de funk écossais qui a eu beaucoup de succès entre 1974 et 1980. En 1975, le single « Pick Up The Pieces », de l'album AWB (Atlantic Records), se retrouva numéro 1 aux États-Unis; c'est leur chanson la plus connue de nos jours.

Pour écouter le morceau tapez sur youtube : « Pick up the pieces average white band 1974 » (ou écrivez moi pour avoir le MP3).

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PICK UP THE PIECES

Average White Band

intro

C7(#9)
guitare

The intro consists of four measures. The guitar part (treble clef) features a rhythmic pattern of eighth notes with chords, starting with a C7(#9) chord. The bass part (bass clef) has a simple bass line with a whole note in the first measure and a half note in the last measure.

A **Fm7**

Section A is an 8-measure piece. The guitar part (treble clef) has a melodic line with eighth notes and chords, starting with an Fm7 chord. The bass part (bass clef) has a rhythmic accompaniment of eighth notes.

Fm7

This block continues the 8-measure section A. The guitar part (treble clef) continues the melodic line with eighth notes and chords. The bass part (bass clef) continues the rhythmic accompaniment.

B **Bb7** **Fm7**

Section B is an 8-measure piece. The guitar part (treble clef) has a melodic line with eighth notes and chords, starting with a Bb7 chord. The bass part (bass clef) has a rhythmic accompaniment of eighth notes.

Fm7 1. 2.

This block continues section B and includes two endings. The first ending (1.) is a 4-measure phrase that leads back to the beginning of section B. The second ending (2.) is a 4-measure phrase that concludes the section.

C **Bb7**

Section C is an 8-measure piece. The guitar part (treble clef) has a melodic line with eighth notes and chords, starting with a Bb7 chord. The bass part (bass clef) has a rhythmic accompaniment of eighth notes.

Bb7 **C7(#9)** **Fm7**

This block continues section C. The guitar part (treble clef) has a melodic line with eighth notes and chords, starting with a Bb7 chord. The bass part (bass clef) has a rhythmic accompaniment of eighth notes.

A Fm⁷

B Bb⁷

C Bb⁷

Bb⁷ C7(#9)

sax tenor solo

Bb⁷

8ve....

8ve.... Fm7

A Fm7

B Bb7

C Bb7 6 fois C7(#9)

Fm7 4 fois

A Fm7 FIN

en Bb

PICK UP THE PIECES

Average White Band

INTRO D7(#9)

Intro staff in 4/4 time, key of Bb, featuring a whole note D7(#9) chord.

A Gm7

Staff A: Melodic line starting with a Gm7 chord. The melody consists of eighth and quarter notes with grace notes.

Gm7

Staff: Continuation of the melodic line from staff A, still under a Gm7 chord.

B C7 Gm7

Staff B: Melodic line with a C7 chord in the first measure and a Gm7 chord in the fifth measure.

C C7

Staff C: Rhythmic accompaniment for the C7 chord, featuring eighth notes and rests.

C7 D7(#9) Gm7

Staff: Rhythmic accompaniment with a D7(#9) chord in the second measure and a Gm7 chord in the fourth measure.

A Gm7 Gm7

Staff A: Melodic line starting with a Gm7 chord, identical to the first A section.

B C7

Staff B: Melodic line starting with a C7 chord, identical to the first B section.

C C7 D7(#9)

Staff C: Rhythmic accompaniment with a C7 chord in the first measure and a D7(#9) chord in the fourth measure.

Staff: Four whole notes, each with a chord symbol (C7, Gm7, C7, D7(#9)) written above it.

sax tenor solo

First system of musical notation for sax tenor solo. It consists of four staves. The first staff begins with a **C7** chord and contains several measures of music, including a triplet of eighth notes. The second staff continues the melodic line with various note values and rests. The third staff features a section marked **8ve...** (octave up), with notes written on a higher ledger line. The fourth staff concludes the first system with a **Gm7** chord.

A **Gm7**
Musical notation for section A, enclosed in a box. It starts with a **Gm7** chord and contains a series of eighth and sixteenth notes, ending with a repeat sign.

B **C7**
Musical notation for section B, enclosed in a box. It starts with a **C7** chord and contains a series of eighth and sixteenth notes, ending with a repeat sign.

C **C7** 6 fois **D7(#9)**
Musical notation for section C, enclosed in a box. It starts with a **C7** chord and contains a series of eighth notes, with a repeat sign and the instruction "6 fois". It ends with a **D7(#9)** chord and a final note marked with an "8".

Gm7 4 fois **A** **Gm7** **FIN**
Musical notation for section A, enclosed in a box. It starts with a **Gm7** chord and contains a series of eighth notes, with a repeat sign and the instruction "4 fois". It ends with a **Gm7** chord and the word **FIN**.

en Eb

PICK UP THE PIECES

Average White Band

INTRO A7(#9)



Intro staff with rests in 4/4 time.

A Dm7



First staff of section A, starting with a repeat sign and a Dm7 chord.

Dm7



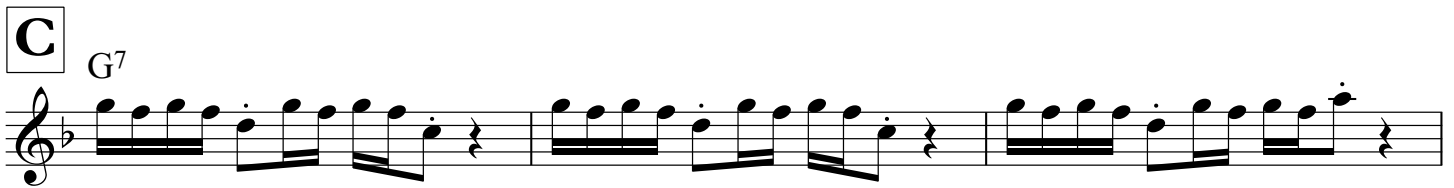
Second staff of section A, continuing the Dm7 chord.

B G7 Dm7



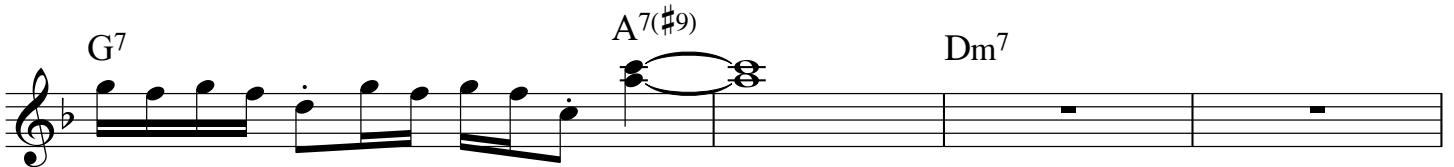
Third staff of section A, featuring G7 and Dm7 chords.

C G7



Fourth staff of section A, featuring a G7 chord.

G7 A7(#9) Dm7



Fifth staff of section A, featuring G7, A7(#9), and Dm7 chords.

A Dm7 Dm7



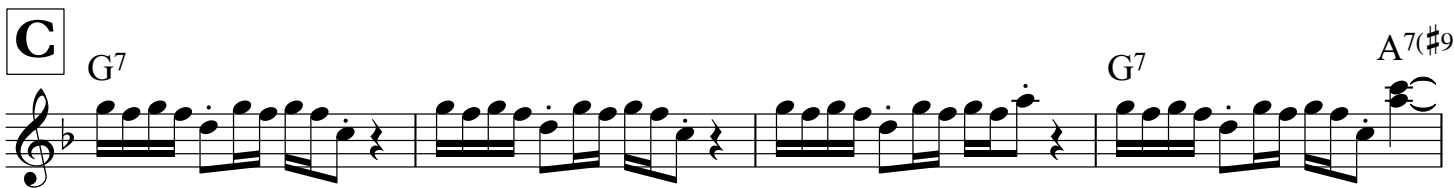
First staff of section B, starting with a repeat sign and Dm7 chords.

B G7

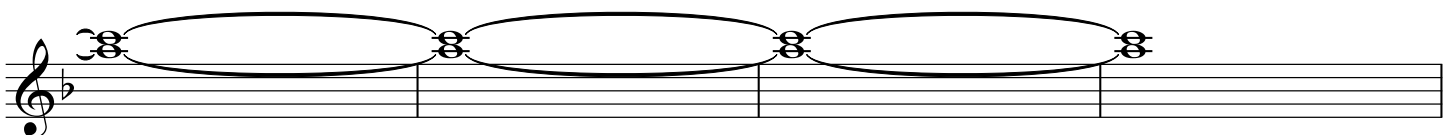


Second staff of section B, featuring a G7 chord.

C G7 G7 A7(#9)



Third staff of section B, featuring G7 and A7(#9) chords.



Final staff with rests and a double bar line.

sax tenor solo

G⁷

8ve.... Dm⁷

8ve....

A Dm⁷

B G⁷

C G⁷ 6 fois A⁷(#9)

Dm⁷ 4 fois **A** Dm⁷

FIN