

# OUTILS POUR L'IMPROVISATION 61

## par Eduardo Kohan

### **Solo de Pat Martino sur Insensatez de A.C.Jobim**

DISQUE :

A l'origine édité en LP vinyle en 1972 sous le titre « The Visit » pour le label Cobblestone Records c'est le sixième album du guitariste en tant que leader.

L'album a été réédité sous le titre « Footprints » en 1975 sur le label Muse Records. Pat Martino alors âgé de 27 ans enregistre cet album en quartet le 24 mars 1972.

Il est accompagné par le bassiste RICHARD DAVIS, le second guitariste BOBBY ROSE et le batteur BILLY HIGGINS.

Ce solo est merveilleux, d'une architecture prodigieuse, d'une beauté sublime presque douloureuse...

En le relevant je n'avais qu'une seule envie : mettre mon saxophone à la bouche et le jouer avec lui... Merci Pat Martino !!!

Pour écouter tapez «Pat Martino - How insensitive » dans Youtube  
<http://www.youtube.com/watch?v=wFpy04lpUOE>

Ici vous trouverez d'abord la transcription du solo de Pat Martino et en suite les transpositions pour Eb et Bb

en Ut

# INSENSATEZ

solo de Pat Martino

A. C. JOBIM

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number and a chord symbol. The notes are often beamed in groups of three, indicating triplets. The piece features a variety of chords, including triads, dyads, and complex extended chords like E7(b9) and A7alt. The melody is characterized by its intricate rhythmic patterns and melodic lines.

Staff 1: Measure 1, Chord: Dm<sup>7</sup>. Notes: G4, A4, B4, C5 (triplet), G4, A4, B4, C5 (triplet), G4, A4, B4, C5 (triplet), G4, A4, B4, C5 (triplet), G4, A4, B4, C5 (triplet).

Staff 2: Measure 5, Chord: Cm<sup>7</sup>. Notes: G4, A4, B4, C5 (triplet), G4, A4, B4, C5 (triplet), G4, A4, B4, C5 (triplet), G4, A4, B4, C5 (triplet), G4, A4, B4, C5 (triplet).

Staff 3: Measure 7, Chord: G<sup>7</sup>/B. Notes: G4, A4, B4, C5 (triplet), G4, A4, B4, C5 (triplet), G4, A4, B4, C5 (triplet), G4, A4, B4, C5 (triplet), G4, A4, B4, C5 (triplet).

Staff 4: Measure 9, Chord: BbΔ. Notes: G4, A4, B4, C5 (triplet), G4, A4, B4, C5 (triplet), G4, A4, B4, C5 (triplet), G4, A4, B4, C5 (triplet), G4, A4, B4, C5 (triplet).

Staff 5: Measure 11, Chord: EbΔ. Notes: G4, A4, B4, C5 (triplet), G4, A4, B4, C5 (triplet), G4, A4, B4, C5 (triplet), G4, A4, B4, C5 (triplet), G4, A4, B4, C5 (triplet).

Staff 6: Measure 13, Chord: E∅. Notes: G4, A4, B4, C5 (triplet), G4, A4, B4, C5 (triplet), G4, A4, B4, C5 (triplet), G4, A4, B4, C5 (triplet), G4, A4, B4, C5 (triplet).

Staff 7: Measure 15, Chord: Dm. Notes: G4, A4, B4, C5 (triplet), G4, A4, B4, C5 (triplet), G4, A4, B4, C5 (triplet), G4, A4, B4, C5 (triplet), G4, A4, B4, C5 (triplet).

Staff 8: Measure 17, Chord: Cm<sup>7</sup>. Notes: G4, A4, B4, C5 (triplet), G4, A4, B4, C5 (triplet), G4, A4, B4, C5 (triplet), G4, A4, B4, C5 (triplet), G4, A4, B4, C5 (triplet).

Staff 9: Measure 19, Chord: B∅. Notes: G4, A4, B4, C5 (triplet), G4, A4, B4, C5 (triplet), G4, A4, B4, C5 (triplet), G4, A4, B4, C5 (triplet), G4, A4, B4, C5 (triplet).

Staff 10: Measure 21, Chord: E∅. Notes: G4, A4, B4, C5 (triplet), G4, A4, B4, C5 (triplet), G4, A4, B4, C5 (triplet), G4, A4, B4, C5 (triplet), G4, A4, B4, C5 (triplet).

23 Dm Dm Db7

25 Cm7 F7

27 Bø E7(b9)

29 Eø A7alt.

31 Dm EbΔ

2me chorus

33 Dm7 C#o7

37 Cm7 (F7)

39 G7/B

41 BbΔ

43 EbΔ

45 E $\emptyset$  A<sup>7</sup>alt.

47 Dm Dm Db<sup>7</sup>

49 Cm<sup>7</sup> F<sup>7</sup>  
6

51 B $\emptyset$  E<sup>7</sup>(b<sup>9</sup>)  
3

53 E $\emptyset$  A<sup>7</sup>alt. Dm Dm Db<sup>7</sup>  
3

57 Cm<sup>7</sup> F<sup>7</sup>  
3

59 B $\emptyset$  E<sup>7</sup>(b<sup>9</sup>)  
3

61 E $\emptyset$  A<sup>7</sup>alt. Dm Dm A<sup>7</sup>alt.

65 Dm<sup>7</sup> thème... C<sup>#</sup>o<sup>7</sup> etc.....

# INSENSATEZ

en Eb (ajustez les octaves)

solo de Pat Martino

A. C. JOBIM

**Staff 1:** Chords: Bm<sup>7</sup>, A#<sup>o7</sup>. Rhythmic patterns: triplet of eighth notes, triplet of quarter notes, triplet of eighth notes, triplet of quarter notes.

**Staff 2:** Chords: Am<sup>7</sup>, (D<sup>7</sup>). Rhythmic patterns: eighth-note runs, quarter-note runs.

**Staff 3:** Chords: E<sup>7</sup>/G#, D#?. Rhythmic patterns: eighth-note runs, triplet of eighth notes.

**Staff 4:** Chord: GΔ. Rhythmic patterns: eighth-note runs, quarter-note runs.

**Staff 5:** Chord: CΔ. Rhythmic patterns: eighth-note runs, quarter-note runs.

**Staff 6:** Chords: C#<sup>∅</sup>, F#<sup>7</sup>alt. Rhythmic patterns: eighth-note runs, triplet of eighth notes.

**Staff 7:** Chords: Bm, Bm, Bb<sup>7</sup>. Rhythmic patterns: eighth-note runs, quarter-note runs.

**Staff 8:** Chords: Am<sup>7</sup>, D<sup>7</sup>. Rhythmic patterns: eighth-note runs, quarter-note runs.

**Staff 9:** Chords: G#<sup>∅</sup>, C#<sup>7</sup>(b9). Rhythmic patterns: eighth-note runs, triplet of eighth notes.

**Staff 10:** Chords: C#<sup>∅</sup>, F#<sup>7</sup>alt. Rhythmic patterns: eighth-note runs, quarter-note runs.

2

23 Bm Bm Bb7

25 Am7 D7

27 G#ø C#7(b9)

29 C#ø F#7alt.

31 Bm CΔ

2me chorus

33 Bm7 A#o7

37 Am7 (D7)

39 E7/G#

41 GΔ

43 CΔ

45 C#<sup>∅</sup> F#7<sup>alt.</sup>

47 Bm Bm Bb<sup>7</sup>

49 Am<sup>7</sup> D<sup>7</sup>

51 G#<sup>∅</sup> C#7(b9)

53 C#<sup>∅</sup> F#7<sup>alt.</sup> Bm Bm Bb<sup>7</sup>

57 Am<sup>7</sup> D<sup>7</sup>

59 G#<sup>∅</sup> C#7(b9)

61 C#<sup>∅</sup> F#7<sup>alt.</sup> Bm Bm F#7<sup>alt.</sup>

65 Bm<sup>7</sup> thème... A#<sup>∅7</sup> etc.....

en Bb (ajustez les octaves)

# INSENSATEZ

solo de Pat Martino

A. C. JOBIM

Em<sup>7</sup> D#<sup>o7</sup> 3 3 3 3 3 3

5 Dm<sup>7</sup> (G<sup>7</sup>)

7 A<sup>7</sup>/C# G#?

9 C $\Delta$

11 F $\Delta$

13 F# $\emptyset$  B<sup>7</sup>alt. 3

15 Em Em Eb<sup>7</sup>

17 Dm<sup>7</sup> G<sup>7</sup>

19 C# $\emptyset$  F#<sup>7</sup>(b9) 3

21 F# $\emptyset$  B<sup>7</sup>alt.



2

23 Em Em Eb7

25 Dm7 G7

27 C# F#7(b9)

29 F# B7alt.

31 Em FΔ

2me chorus

33 Em7 D#o7

37 Dm7 (G7)

39 A7/C#

41 CΔ

43 FΔ

45 F# $\emptyset$  B7alt.

47 Em Em Eb7

49 Dm7 G7 6

51 C# $\emptyset$  F#7(b9) 3

53 F# $\emptyset$  B7alt. Em Em Eb7 3

57 Dm7 G7 3

59 C# $\emptyset$  F#7(b9) 3 3 3

61 F# $\emptyset$  B7alt. Em Em B7alt.

65 Em7 thème... D# $\emptyset$ 7 etc.....