

OUTILS POUR L'IMPROVISATION 99 par Eduardo Kohan

## **BLUES IN THE CLOSET Solo de Buddy DeFranco par Nicola Orioli**

Nicola Orioli est clarinettiste, saxophoniste, compositeur et pédagogue. Depuis quarante ans, il a une vie musicale active dans différents styles aussi variés que la musique classique, le jazz, le music-hall, la musique contemporaine, la world music ainsi que la musique électronique. Depuis presque 20 ans, il enseigne le saxophone et la clarinette à l'Ejma (École de Jazz et Musique Actuelle). Il est également maître de stage en pédagogie pour les élèves de l'HEMU (Haute Ecole de Musique de Lausanne).

Boniface Ferdinand Leonard DeFranco dit Buddy, est l'un de mes clarinettes préférés.

Il est né en 1923 à Camden dans le New Jersey et il est mort il y a peu, en 2014, à Panama City.

Il a commencé sa carrière juste au moment où le Swing et les big bands déclinaient. Avant de prendre son chemin personnel, il a subi les influences des grands clarinettistes de l'époque du swing tels que Benny Goodman et Artie Shaw mais, à mes yeux, il est l'un des rares clarinettistes qui a su s'adapter et adhérer au langage novateur du be-bop.

Ce solo tiré du disque du 1954 "Odalisque" en est la preuve.  
Les musiciens qui l'accompagnent sont Sonny Clark au piano,  
Gene Wright à la contrebasse et Bobby White à la batterie.

Je vous conseille d'apprendre ce solo par cœur et de transposer une octave plus bas les quelques passages où Buddy emploie le registre suraigu, si vous ne le maîtrisez pas encore sur votre instrument.

Vous pouvez écouter ce solo sur Youtube.

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# BLUES IN THE CLOSET

solo de Buddy DeFranco

transcription: NICOLA ORIOLI

clarinette Bb

Oscar Pettiford

The musical score is written for a clarinet in Bb and consists of 11 staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various chords and musical techniques:

- Staff 1:** Chord G7. Melody: G4-A4-B4-C5, B4-A4-G4, F4-G4-A4-B4, A4-G4-F4, E4-F4-G4-A4, G4-F4-E4, D4-E4-F4-G4, E4-D4-C4, B3-C4-D4-E4, C4-B3-A3, G3-A3-B3, C4.
- Staff 2:** Chords C7 and G7. Melody: G3-A3-B3-C4, B3-A3-G3, F3-G3-A3-B3, A3-G3-F3, E3-F3-G3-A3, G3-F3-E3, D3-E3-F3-G3, E3-D3-C3, B2-C3-D3-E3, C3-B2-A2, G2-A2-B2, C3.
- Staff 3:** Chords Am7, D7, G7, 1. D7, 2. D7. Melody: G3-A3-B3-C4, B3-A3-G3, F3-G3-A3-B3, A3-G3-F3, E3-F3-G3-A3, G3-F3-E3, D3-E3-F3-G3, E3-D3-C3, B2-C3-D3-E3, C3-B2-A2, G2-A2-B2, C3.
- Staff 4:** Chord G7. Melody: G4-A4-B4-C5, B4-A4-G4, F4-G4-A4-B4, A4-G4-F4, E4-F4-G4-A4, G4-F4-E4, D4-E4-F4-G4, E4-D4-C4, B3-C4-D4-E4, C4-B3-A3, G3-A3-B3, C4.
- Staff 5:** Chords C7 and G7. Melody: G3-A3-B3-C4, B3-A3-G3, F3-G3-A3-B3, A3-G3-F3, E3-F3-G3-A3, G3-F3-E3, D3-E3-F3-G3, E3-D3-C3, B2-C3-D3-E3, C3-B2-A2, G2-A2-B2, C3.
- Staff 6:** Chords Am7, D7, G7, 1. D7, 2. D7. Melody: G3-A3-B3-C4, B3-A3-G3, F3-G3-A3-B3, A3-G3-F3, E3-F3-G3-A3, G3-F3-E3, D3-E3-F3-G3, E3-D3-C3, B2-C3-D3-E3, C3-B2-A2, G2-A2-B2, C3.
- Staff 7:** Chord G7. Melody: G4-A4-B4-C5, B4-A4-G4, F4-G4-A4-B4, A4-G4-F4, E4-F4-G4-A4, G4-F4-E4, D4-E4-F4-G4, E4-D4-C4, B3-C4-D4-E4, C4-B3-A3, G3-A3-B3, C4.
- Staff 8:** Chords C7 and G7. Melody: G3-A3-B3-C4, B3-A3-G3, F3-G3-A3-B3, A3-G3-F3, E3-F3-G3-A3, G3-F3-E3, D3-E3-F3-G3, E3-D3-C3, B2-C3-D3-E3, C3-B2-A2, G2-A2-B2, C3.
- Staff 9:** Chords Am7, D7, G7, D7. Melody: G3-A3-B3-C4, B3-A3-G3, F3-G3-A3-B3, A3-G3-F3, E3-F3-G3-A3, G3-F3-E3, D3-E3-F3-G3, E3-D3-C3, B2-C3-D3-E3, C3-B2-A2, G2-A2-B2, C3.
- Staff 10:** Chord G7. Melody: G4-A4-B4-C5, B4-A4-G4, F4-G4-A4-B4, A4-G4-F4, E4-F4-G4-A4, G4-F4-E4, D4-E4-F4-G4, E4-D4-C4, B3-C4-D4-E4, C4-B3-A3, G3-A3-B3, C4.
- Staff 11:** Chords C7 and G7. Melody: G3-A3-B3-C4, B3-A3-G3, F3-G3-A3-B3, A3-G3-F3, E3-F3-G3-A3, G3-F3-E3, D3-E3-F3-G3, E3-D3-C3, B2-C3-D3-E3, C3-B2-A2, G2-A2-B2, C3.

This image displays a page of musical notation for guitar, consisting of 12 staves of music. The notation is written in treble clef and includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: Am<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, D<sup>7</sup>
- Staff 2: G<sup>7</sup>
- Staff 3: C<sup>7</sup>, G<sup>7</sup>, 3
- Staff 4: Am<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, D<sup>7</sup>
- Staff 5: G<sup>7</sup>
- Staff 6: C<sup>7</sup>, G<sup>7</sup>, 3
- Staff 7: Am<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, D<sup>7</sup>
- Staff 8: G<sup>7</sup>
- Staff 9: C<sup>7</sup>, G<sup>7</sup>
- Staff 10: Am<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, D<sup>7</sup>
- Staff 11: G<sup>7</sup>, 3
- Staff 12: C<sup>7</sup>, G<sup>7</sup>
- Staff 13: Am<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>

The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The piece concludes with a double bar line on the final staff.

# BLUES IN THE CLOSET

solo de Buddy DeFranco  
transcription: NICOLA ORIOLI

en Ut

Oscar Pettiford

The musical score is written in 4/4 time and consists of ten staves. The key signature has one flat (Bb). The chords and other markings are as follows:

- Staff 1: F7
- Staff 2: Bb7, F7
- Staff 3: Gm7, C7, F7, 1. C7, 2. C7
- Staff 4: F7, 3
- Staff 5: Bb7, F7, 3
- Staff 6: Gm7, C7, F7, 1. C7, 2. C7
- Staff 7: F7, 3
- Staff 8: Bb7, F7, 3
- Staff 9: Gm7, C7, F7, C7, 3
- Staff 10: F7, 3
- Staff 11: Bb7, F7, 3

This image displays a page of musical notation for guitar, consisting of 12 staves of music. The key signature is G minor (one flat), and the time signature is 4/4. The notation includes various chords and melodic lines:

- Staff 1:** Chords: Gm7, C7, F7, C7. Features eighth-note patterns and a quarter rest.
- Staff 2:** Chord: F7. Features eighth-note patterns and a quarter rest.
- Staff 3:** Chords: Bb7, F7. Includes a triplet of eighth notes.
- Staff 4:** Chords: Gm7, C7, F7, C7. Features eighth-note patterns and a quarter rest.
- Staff 5:** Chord: F7. Features eighth-note patterns and a quarter rest.
- Staff 6:** Chord: Bb7. Includes a triplet of eighth notes.
- Staff 7:** Chords: Gm7, C7, F7, C7. Features eighth-note patterns and a quarter rest.
- Staff 8:** Chord: F7. Features eighth-note patterns and a quarter rest.
- Staff 9:** Chords: Bb7, F7. Features eighth-note patterns and a quarter rest.
- Staff 10:** Chords: Gm7, C7, F7, C7. Features eighth-note patterns and a quarter rest.
- Staff 11:** Chord: F7. Includes a triplet of eighth notes.
- Staff 12:** Chords: Bb7, F7. Features eighth-note patterns and a quarter rest.
- Staff 13:** Chords: Gm7, C7, F7, C7, F7. Features eighth-note patterns and a quarter rest.

# BLUES IN THE CLOSET

en Eb  
(ajustez les octaves)

solo de Buddy DeFranco  
transcription: NICOLA ORIOLI

Oscar Pettiford

The musical score is written in E-flat major (two sharps) and 4/4 time. It consists of 12 staves of music. The key signature is E-flat major, and the time signature is 4/4. The score includes various chords and melodic lines. The chords are: D7, G7, Em7, A7, and D7. The melodic lines feature triplets and slurs. The score is a transcription of a solo by Buddy DeFranco, originally composed by Oscar Pettiford.

This image shows a page of musical notation for guitar, consisting of 12 staves of music. The key signature is D major (two sharps: F# and C#). The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: Em7, A7, D7, A7
- Staff 2: D7
- Staff 3: G7, D7 (with a triplet of eighth notes)
- Staff 4: Em7, A7, D7, A7
- Staff 5: D7, G7
- Staff 6: (b) (with a triplet of eighth notes), D7
- Staff 7: Em7, A7, D7, A7
- Staff 8: D7
- Staff 9: G7, D7
- Staff 10: Em7, A7, D7, A7
- Staff 11: D7 (with a triplet of eighth notes)
- Staff 12: G7, D7
- Staff 13: Em7, A7, D7, A7, D7